



MUSIC: CONTEMPORARY

Stage 3

WACE Examination 2012

Acknowledgements

ACKNOWLEDGEMENTS

Section One

- Track 6** Adapted from: Stravinsky, I. (1918). *Histoire du soldat*. Transcribed, played and recorded by examining panel.
- Track 7** Harris, E. (1965). *Freedom jazz dance*. Played and recorded by examining panel.
- Track 10** Joel, B. (1993). *River of dreams* [Bars 1–8]. Played and recorded by examining panel.
- Question 5** Score extract transcribed from: Joel, B. (1993). *River of dreams*.
- Track 11** Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*. Transcribed, played and recorded by examining panel.
- Question 6** Score extract transcribed from: Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*.
- Track 13** Laphorn, T. (2011). The dreamer. On *Transport* [CD; SOLSV 0021]. Japan: Spice of Life. (2012).

Section Two

- Question 9** Score from: Neil, F. (2004). Everybody's talkin' (echoes): From *Midnight cowboy* [Sheet music]. In *The big book of folk pop rock*. Milwaukee, WI: Hal Leonard Corporation, pp. 102–104. (Original work composed 1966).

Section Three

- Track 16** Sebastian, J., Sebastian, M., & Boone, S. (1966). Summer in the city. On *Very best of the Lovin' Spoonful* [CD; 558492]. London: BMG Camden. Retrieved August, 2012, from iTunes.
- Question 13** Score from: Sebastian, J., Sebastian, M., & Boone, S. (1966). *Summer in the city* [Sheet music]. New York: Alley Music Corporation.
- Question 13(f)** Lyrics from: Sebastian, J., Sebastian, M., & Boone, S. (1966). *Summer in the city*.
- Question 14** Score from: Wilson, B., & Love, M. (1966). *Good vibrations* [Sheet music]. Los Angeles: Irving Music, Inc. Retrieved August, 2012, from www.musicnotes.com/sheetmusic/mtdFPE.asp?ppn=MN0087387&